



HP Stitch S500 Printer

The most efficient printer for highly demanding dye sub users¹



Color you can rely on with HP SmartColor

- Confidently distribute jobs across your fleet with best-in-class color consistency from printer to printer.¹
- Get accurate colors over time, even as environmental conditions change, with the built-in spectrophotometer.
- Automatically detect when a color is out of gamut and get the closest visual match with PANTONE® emulation.²
- Easily create color profiles in half the time⁴, or use finished profiles from our cloud-based library.³

Streamline your production

- Run at top speed while producing richly saturated color, with the symmetrical 2xCMYK printhead configuration.
- Print an entire shift unattended or overnight with the largest media rolls¹ and large ink supplies.
- Stay in control and maximize uptime with real-time fleet management and HP Smart Services.

Reduce your costs and increase your efficiency

- Reduce your media costs and avoid cockling when using lightweight transfer paper with the Drop & Dry system.
- Avoid reprints and media waste with 1200 dpi printheads and the Smart Nozzle Compensation system.
- Save 50% floor space with the first dye-sub printer with front media loading.¹

For more information, please visit <http://www.hp.com/go/stichs500>

Dynamic security enabled printer. Only intended to be used with cartridges using an HP original chip. Cartridges using a non-HP chip may not work, and those that work today may not work in the future. More at: <http://www.hp.com/go/learnaboutsupplies>

¹ Compared to alternative 64-inch dye-sublimation based textile printers available as of January, 2019. Only the HP Stitch S Printer series provides HP SmartColor tools and a built-in spectrophotometer for a better color management experience.

² Automatically detects when a PANTONE® color is out of gamut.

³ Find a comprehensive list of all compatible media along with finished color profiles and printer settings at <http://www.hp.com/go/mediasolutionslocator>.

⁴ Based on internal and third-party testing in January, 2019 evaluating the number of interactions and time required to create a typical color profile compared to leading 64-inch dye-sublimation based textile printers available as of January, 2019.

